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ANGELIKA KRINZINGER
AK

OPENING: 18 February 2016, 7 p.m.
DURATION: 19 February 2016 – 26 March 2016
Ruth Horak, curator, Austria, will be speaking and the artist
Angelika Krinzinger will be present at the opening.

In her photographs Angelika Krinzinger works with the paintings of old masters. Here she focuses on the details of the imagery, such as hands or busts, moving them center stage to explore their meanings. In her recent series titled *AK* the artist continues her exploration with paintings by the Swiss-Austrian painter Angelika Kauffmann (1741-1807), where she expands her analytical perspective to include an autobiographical element: *AK meets AK*.

Krinzinger deliberately seeks proximity to the historical figure, taking this woman's eyes as a motif, lifting them out of the painter's self-portraits and placing them in the narrow confines of the camera image. The photographer can hardly reverse her decision to separate the pairs of eyes, since both the slightly different physiognomy of the pair of eyes and the laws of painting, perspective and light have impacted the 'gestalt' of the eyes so that in these photographs they can hardly be attributed to the original image.

The same is true of the second series in the exhibition. Here, in her photographs, Angelika Krinzinger has isolated details from the backgrounds of paintings (also by Kaufmann). Here, too, she pursues a radical course and enlarges a detail in enormous dimensions. The photographer AK thus once again succeeds in approaching the painter AK who wanted to depict nature but also draw attention to painterly parameters such as gesture and coat of paint.

For her pieces Angelika Krinzinger conducts research at museums and private collections in Austria and abroad. A number of her photo pieces are illuminated digital exposures that have been mounted on aluminum and framed.

Ruth Horak

Angelika Krinzinger, born 1969 in Innsbruck, lives and works in Vienna. Photocollege (Graphische Lehr- und Versuchsanstalt), Wien. **Exhibitions (selection):** 2015: Forum zur Förderung zeitgenössischer Kunst, Vienna (G), Week of Contemporary Art, Center of Contemporary Art, Plovdiv/Bulgarien (G), Schloss Orht/Donau (G), Hudson Valley Center for Contemporary Art, New York (G), 21er Haus, Vienna (G), Michael Hoppen Gallery, Paris Photo (FR), 2014: Schloss Ambras Innsbruck, Kunsthistorisches Museum Vienna (E), 2013: Office de Tourisme Paris, Gare Saint Lazare, Paris (E), Ilan Engel Gallery, Paris (E), Galerie Arthouse, Bregenz (E), Galerie Marc Straus, New York (G), 2012: Muttermilch, Galerie Krinzinger (E), 2011: Ossessione Verde. De Faveri Galleria d'Arte Contemporanea, Feltre (G), 2008: Woodnotes, Galerie Krinzinger (E)