

**ANN-KRISTIN HAMM**  
**»DISTEL«**

**SECUNDINO HERNÁNDEZ**  
**»INDIGENISMO«**

**OPENING ON WEDNESDAY, JULY 14, 2010, FROM 7 PM**

**DURATION OF EXHIBITION: JULY 15 – AUGUST 13, 2010**

Following her participation in a group show (Hamm was selected by painter Albert Oehlen as one of his best students for the show »Zunge an Zündschur«, Krinzinger Projekte 2004) and her first solo presentation in Austria (»Hot Spring...«, Galerie Krinzinger, 2006), Ann-Kristin Hamm will be on view at the Galerie Krinzinger in »Distel«, her second solo exhibition.

The floral theme alluded to the title of the exhibition unfolds in her paintings as a free play of associations. Floral motifs also prevail in her earlier works as a prototypical pictorial theme that relates to a discourse of painting. The objectivity on which this motif is based is backed by a spatiality, a sense of foreground and background but at the same time it is juxtaposed with abstract forms that also make for psychedelic imagery. Apart from the formal level, Hamm's works also reveal a process in which the element of chance is a calculated one that can be traced throughout her work as a mechanism for producing form.

Ann-Kristin Hamm, born 1977 in Mönchengladbach, lives and works in Berlin. She studied painting at the Art Academy in Düsseldorf from 1998 to 2004, first with Dieter Krieg and then with Albert Oehlen. From 2002 to 2003 she studied at the Ecole Supérieure des Beaux-Arts in Marseille. Exhibitions (selected) include: »Distel«, Galerie Krinzinger, Vienna, 2010; Galleri s.e., Bergen, Norway, 2009; Center, Berlin (together with Alex Jasch), 2009; Galerie Wilma Tolksdorf, Berlin, 2008; Galerie Rupert Pfab, Düsseldorf, 2008; Deutsche Bundesbank, Frankfurt a.M., 2007; Galerie Krinzinger, Vienna, 2006; Galerie Wilma Tolksdorf, Berlin, Frankfurt a.M., 2006; DAAD, Tokyo, Japan, 2006; Galerie Bochynek, Düsseldorf, 2005; »Zunge an Zündschnur«, Krinzinger Projekte, Vienna, 2004.

»Indigenismo« is Secundino Hernández's first solo exhibition at the Galerie Krinzinger. As the gallery's artist in residence in 2007, his first solo presentation in the German-speaking world was held by Krinzinger Projekte.

The main theme of his painting is the individual which he views as an entity and as prototype of the self. He compares his approach to painting with producing photocopies – a process he continues until the final result no longer bears any resemblance to the initial material. His paintings reveal a provisional simplicity, they are imperfect manifestations, informal fragments, direct interpretations. Hernández scatters traces on the canvas – preliminary sketches, corrections and overpaintings. While he tries to disrupt the reception of the depiction, he reveals the working process and the emergence of the picture. The goal of his painting is to break with the constraints of a formal idea. Reshaping and reconstructing the human body are also part of his method and approach to a painting that is rich in quotes and references.

Secundino Hernández, born 1975 in Madrid, lives and works in Berlin. He studied at the Universidad Complutense in Madrid. Solo exhibitions (selected): »Indigenismo«, Galerie Krinzinger, Vienna, 2010; »La tierra es redonda«, Galería Heinrich Ehrhardt, Madrid, 2009; Moeller Snow Gallery, New York, 2008; Krinzinger Projekte, 2007; »Hauch!«, Galería Heinrich Ehrhardt, Madrid, 2006; »Andiamo!«, Castello di Sermoneta, Latina, 2006; Galería Casaborne, Antequera, Málaga, 2005; Galería Luis Adelantado, Valencia, 2003; Galería Casaborne, Antequera, Málaga, 2003; Centro de Arte Joven de la Comunidad de Madrid, 2002; Galería Espacio F, Madrid, 2002; 12 (with Adrián Navarro), Espacio para el Arte Emergente, Madrid, 2002; Espacio Fourquet, Madrid, 1999; Taller Alfiz, Madrid, 1999; Galería Valle Quintana, Madrid, 1997; Taller Alfiz, Madrid, 1994.