

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
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galeriekrinzinger@chello.at

RADHIKA KHIMJI

Born 1979 in Sultanate of Oman
Lives and works in Muscat and London

EDUCATION

2002 BFA at Slade School of Fine Art, London
2005 Post-Graduate degree at the Royal Academy of Art, London
2007 MA in Art History at UCL with Briony Fer and Tamar Garb, London

AWARDS

2004 The Sir Frank and Lady Short Award

RESIDENCIES

2017 Krinzinger Projekte, Vienna
2010 Qbox Gallery in Tzia, Greece

SELECTED SOLO EXHIBITIONS

2019 Shift, Galerie Krinzinger, Vienna
Over, Through and Around, Letitia Gallery, Beirut, Lebanon
2018 On the Cusp, Stal Gallery, Muscat
2017 Becoming Landscape, Krinzinger Projekte, Vienna
2016 Adrift, Collectionair, curated by Olivier Varenne, online platform
Of Place and Places, Gallery Sarah, Muscat
2015 Part Deux, Relics and artefacts, Gallery 88, Kolkata, India
2014 Fragments 2, Gallery Sarah, Muscat
Artefacts from Below, Project 88, Mumbai, India
2012 Found Gesture, Katara art Center curated by Mayssa Fattouh, Doha, Qatar
2010 Rashm the First: The Corridor of Rasm, Qbox Gallery, Athens
Safe Landings, Barka Castle, Barka, Sultanate of Oman
2009 B Sides, Nature Morte Gallery, New Delhi
Density and the Shifting Plane, Bose Pacia, New York

SELECTED GROUP EXHIBITIONS

2019 Drawing Biennial, Drawing Room, London
2018 My friends curated by Waqas Khan, Galerie Krinzinger, Vienna
Adventitious Encounters, Whitleys, London (UK) Curated by Huma Kabacki and Anna Skladmann
2017 The Drawing Biennial, Drawing Room, London
Of Things Long Forgotten, Siegfried Contemporary, London
The House of Penelope, Gallery 46, London
2016 MENASA Sovereign Art Prize, Alserkal Avenue, Dubai, UAE
Marrakech Biennale 6, Not New Now, curated by Reem Fadda, Marrakech
2015 4th Ghetto Biennale, curated by Leah Gordon and Andre Eugene, Port Au Prince
Somewhere In- Between, Karavil Contemporary, curated by Huma Kabacki, London
2014 City Senses, Blackall Studios, London (UK) Curated by Huma Kabacki and Aisha Stoby
2013 Biennale Jogja XII Equator no.2, Langgeng Art Foundation, curated by Agung Hujatnika, Sarah Rifky and Farah Wardani Yogyakarta, Indonesia
Salon Oman, Leighton House, curated by Aisha Stoby, London
2011 Home Spun, The Devi Art Foundation, curated by Girish Shahane, Gurgaon, India
2010 PEN 1, Exhibit 320, curated by Shaheen Meerali, New Delhi
Treacherous Path, Nature Morte Gallery, Berlin
Progress Reports, INIVA, curated by Angela Kingston, London
The Franks-Suss Collection, Saatchi Gallery, curated by Eli Zagury & Tamar Arnon, London

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2009 The Franks-Suss Collection, curated by Eli Zagury & Tamar Arnon, London
2008 Radhika Khimji/The David Roberts Art Foundation at V22, The Wharf Rd Project, London
2007 The City and the Street, Circle group, Bait Muzna Gallery, Muscat

COLLECTIONS

The Devi Art Collection, New Delhi
Modern Forms, London
The Huma Kabakci Collection, Istanbul
Franks – Suss Collection, London