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opened Wednesday – Friday 3 – 7, Saturday 11 – 2

### **BRUSSELS SOUTH AIRPORT**

Fernando Alvim, Orla Barry, Marcel Berlangier, Gast Bouschet, Jota Castro, Edith Dekyndt, Eric Duyckaerts, Patrick Everaert, Frédéric Gaillard, Kendell Geers, Jean-Luc Moerman, Juan Paparella, Benoît Platéus, Ivo Proovost & Simona Denicolai, Raphaël Van Lerberghe

#### **Opening on Friday, May 20, 7 p.m.**

Pierre-Olivier Rollin, B.P.S.22, Charleroi, curator, will speak about the exhibition.

Duration: May 20 – July 9 2005

Following last year's exhibition *Working Ethics* which gave some insights of the art produced by Flemish artists, the exhibition *Brussels South Airport* will focus on the French-speaking part of Belgium. Brussels' southern Charleroi airport, Wallonia's main infrastructural artery, will serve as the leitmotif of the exhibition.

In Wallonia – one of the centres of early industrialization – the import of manpower and the export of produced goods and natural resources played a crucial role for a long time. The region has yet to recover from the decline of mining and industry in the 1970s.

The show at Krinzinger Projects, curated by Pierre-Olivier Rollin (B.P.S.22, Charleroi), will offer a divergent and diverse survey of the artists from the Wallonia-Brussels region:

*Jota Castro* (born in Peru, lives in Brussels) travels the world with the awareness that the same question about the integration of foreigners is asked in every country. In this exhibition, he will be celebrating Belgium's 175th anniversary with a Belgian joke that refers to Eurovision, the European Song Contest.

*Kendell Geers* (born in South Africa, lives in Brussels) has created pornographic drawings that undermine the dynamic impulse inherent in sexuality. The works by *Patrick Everaert* und *Frédéric Gaillard* reflect on the same desire. The former plays with the idea of holding back consummation of the act, while the latter tries to maintain it in a mechanical fashion. *Benoît Platéus*, by contrast, decided to show drawings that deal directly with the unconscious in the city of Sigmund Freud.

*Eric Duyckaert*, who lives in France, has produced videos that depict physical processes, usually in the form of "slapsticks". He works with different forms of communication to develop a complex idiom of art and aesthetics. The Luxembourg artist *Gast Bouschet* reflects on the religious phenomena of different countries. *Ivo Provoost* and *Simona Denicolai* each try to grasp the reality of the surrounding world through local architecture and business. *Fernando Alvim*, in turn, has organized a Triennale for contemporary art in Luanda, Africa.

*Jean-Luc Moerman's* painting spreads over all available surfaces like a virus. The frame becomes an irrelevant issue, while the painting spreads like an electronic stream. *Marcel Berlangier's* paintings call into question the mechanisms constituting a painted reproduction. The reproduction of imagery is also the basis of the drawings by *Raphael Van Lerberghe*, while *Juan Paparella* has drawn his with the help of detonating fuses. *Edith Dekyndt's* videos process parts of everyday life in order to create a poetic universe. *Orla Barry*, an artist from Ireland, sublimates interpersonal relationships in her works.

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Baronian-Francey Gallery (Brussels, Belgium), Galeria Continua (San Gimignano, Italy), Paolo Boselli Gallery (Brussels, Belgium), In Situ Gallery (Alost, Belgium), Rodolphe Janssen Gallery (Brussels, Belgium), Koma Gallery (Mons, Belgium), Kamel Mennour Gallery (Paris, France), Massimo Minini Gallery (Brescia, Italy), Art contemporain Nosbaum + Reding (Luxembourg), Emmanuel Perrotin Gallery (Paris, France), La Maison de Marijke Schreurs (Brussels, Belgium), Suzanne Tarasiève Gallery (Paris, France), Aline Vidal Gallery (Paris, France), Nadja Vilenne Gallery (Liège, Belgium)