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ANTONI MIRALDA & BENET ROSSELL

“BOUM! BOUM! En avant la musique!”, 1974 – 2007

Videoscreening

Digitalized 16mm Kodak Kodachrome II Videdfilm, Ed.8

OPENING: June 8, 2016, 7pm

DURATION: June 9, – July 23, 2016

“The film inspires a metaphor that engages you into a soft delirium. It is a playful critique, resounding and burlesque, a savage attack against the inconsistency of the war, and a chant to the revealing and committed creativity”. (Pierre Restany)

Within 29 minutes Antoni Miralda and Benet Rossell are casting a critical, trenchant satirical and revealing glance onto the mechanisms of power. The main character of the film is a general played by Jaume Xifra, who is also defining the storyline. He stumps uniformed and accompanied by a priest through a terrain covered with destroyed pieces of everyday objects, broken up and surrounded by grass and trees. The general is leading and the priest, as well as the other characters in the film, are following his instructions without resistance.

Later in the film, a living space gets turned into a command center. Walls, furniture (chairs, tables...) and a piano get covered by a camouflage net. Mountains of paper are covering the floor and also the time gets manipulated by the general. Devoted servants and soldiers ready for service are standing by his side.

This scenario is followed by a strong cut. The general's paradise comes to an end symbolised by footage of World War I.

The 29-minute fictional movie “Boum! Boum! En avant la musique!” by Antoni Miralda and Benet Rossell was shot in colour with a 16mm Kodak Kodachrome II in Paris, 1974 and newly edited and released in form of a DVD in 2007.

“Boum! Boum! En avant la musique!” is shown in a cooperation with Galeria Senda, Barcelona at Galerie Krinzinger Parterre.

Antoni Miralda:

Antoni Miralda (Barcelona, 1942) is one of the most versatile Spanish avant-garde artist. His projects are developed over long periods of time and require the participation of the viewer. In the mid 90's, based on the concept of food as culture, he created the *FoodCulturaMuseum*. In 2016, MACBA will present a selection of his work based on his American projects. He currently lives between Barcelona, Miami and New York.

Benet Rossell:

Benet Rossell (Lleida, 1937) dedicated his extensive career to the fields of installation, film, video and poetry. He developed a unique language that yields an endless repertoire of drawings, gestures and figures. Living in 70s Paris he became part of the avant-garde scene and realised several projects together with Antoni Miralda. In the 80s, after years of living in New York, Rossell moved to Barcelona to further deepen his body of work.