

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
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LINUS RIEPLER
LEFT BEHIND

Opening: February 2, 2017, 7 p.m.

Exhibition duration: February 3, 2017 – March 4, 2017

Linus Riepler will be present at the opening and speak about his works.

Following *My neighbour is my clock* (Galerie im Parterre, 2011) and *Aussichten und Einsichten* (Parallel, Vienna, 2016), Linus Riepler's *Left Behind* is his third solo show now taking place in collaboration with the Galerie Krinzinger.

The reconstruction of sites or situations plays an eminent role in Linus Riepler's pieces, often serving as a point of departure in his work. His large installations are comparable to stage-like scenes that are supposed to be directly experienced by the viewer. Here one finds allusions to, and associations with, stories.

While with *My neighbour is my clock* and *Aussichten und Einsichten* Linus Riepler led the viewer into worlds of their own with a strongly participatory character, in *Left Behind* we find a game that combines concrete narration with museum presentation. In place of a space that can be entered, there are now models, showcases and displays behind glass.

The point of departure in each story is defined by a found piece on which Riepler constructs a narrative that draws on various media and genres (comic, drawing, sculpture, video, animation...) A significant role is also played by the site where it is found, which is reconstructed by means of a model. Optical distortions, as in a snapshot, are used to reinforce the impression of an instantaneous photograph.

Riepler's characteristic pictorial idiom becomes extremely powerful when employed in this almost ironical story of an object. Dioramas, childhood fantasies and personal found objects come to mind, all of which could serve as proxies of an idea of something experienced oneself.

Even though these newer pieces are not always geared to interaction, they, along with his installations that can be entered by the visitor, are modeled after historical show booths and the early moving image but also extend to film.

Linus Riepler was born 1984 in Vöcklabruck, lives and work in Vienna.

2004 – 2009 studied at the Vienna Academy of Fine Arts (07 – 09 with Manfred Pernice, 04 – 06 with Gunter Damisch) and at the Koninklijke Academie voor Schone Kunsten, Antwerpen (B)

Selection of exhibitions to date: Tientoone, Kunstraum SUPER, curated by Katharina Brandl, Daniela Hahn, Andrea Lehsiak, Wien (A), group show, 2016, Orte, Objekte, Geschichten, Startgalerie MUSA, Vienna (A), solo show, 2016, Litomysl Symposium, Galerie Miroslava Kubika, curated by Richard Adam and Marcello Farabegoli, Litomysl (CZE), group show, 2016, Auf einem schönen grünen Platze..., Oberösterreichischer Kunstverein, (A),

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group show, 2016, Pepertuum Mobile, Kunsthaus Wien, Garage, curated by Marcello Farabegoli, Vienna(A) group show, 2015, we gave our best now the rest is up to the hope chest, pop-up gallery, Penelope, New York City, further locations: Austrian Cultural Forum, Washington D.C., ESXLA Los Angeles (USA), a project by Johanna Braun, group show, 2015, Herr Kopfweh und der Mond, Sightfenster, Galerie Warhus Rittershaus, Cologne (Germany) solo show, 2015, Panoptikum, Oberösterreichischer Kunstverein, Linz (A), solo show, 2014, UAMO Festival, Munich (Germany), group show, 2014, Warten auf bessere Aussichten - Die Tür im Boden 3, Salzamt, curated by Birgit Petri, Linz (A), solo show 2012, 15. Biennale de la Mediterranée, Thessaloniki (GR), group show, 2011; **further projects:** stage set Festspiele Stockerau, "Don Camillo und Peppone" (A), 2015, stage set for s Kabarett Simpl and Kabarett Vindobona, (A), 2010, children's book: "Se il lago potesse parlare...mentirebbe", 2002, **Awards und grants:** Heinrich Gleißner promotion award, 2014, Theodor Körner award, 2013, Anni und Heinrich Sussmann grant, 2013, start-up grant, 2011, talent promotion award of the Land of Upper Austria, 2011