



*In the framework of the residency program for international, emerging curators, **Curators' Agenda: Vienna 2016**, a Viennese cultural association BLOCKFREI is presenting from 28. October until 3. November 2016 in collaboration with The University of Applied Arts Vienna a group exhibition **I WAS HERE TOMORROW** at Krinzinger Projekte.*

The group exhibition *I WAS HERE TOMORROW* is a joint project of 12 emerging, international curators involving 8 art students from The University of Applied Arts Vienna. The curatorial team has been exploring the Viennese artistic scene within a 6-week curatorial residency program *Curators' Agenda: Vienna 2016*, organised by the association BLOCKFREI. The third edition of the program culminates in a final show taking place at Krinzinger Projekte, project space of the Galerie Krinzinger. Visitors are welcome to view the week-long exhibition with extended opening hours.

I WAS HERE TOMORROW features a selection of works by 8 young artists, exploring different effects, possibilities, and dynamics that are opened by the gesture of repetition. Such artistic inquiries, led by on-going processes of adaptation and manipulation are enacted through repetitive strategies that coalesce towards larger statements by meticulously adding up small-scale interferences and gestures. However, the goal of these processes is not the emphasis of the works. Instead, it stands looming in an unreachable future, always escaping the horizon of accessible grasp. The familiarity of a repeated image does not standardize the process, but rather highlights the importance of the action itself, on which the artists shift attention to, instead of focusing on the end product. The processes of restatement become rituals obsessed with time, consumerism and identity, while the physical objects – the artworks – take the role of residues, testaments to the ritualistic process that evoked them. Memory is reconnected with its embodied material basis, a malleable substance available for reshaping through action.

BLOCKFREI is an independent organization, based in Vienna. It was established in 2013 and is conceived as a platform for innovative cultural praxis, dedicated to reinforcing cultural mobility of art professionals as well as promoting intercultural dialogue between disparate cultural groups.

The University of Applied Arts Vienna, is a distinguished center to pursue academic studies within the fields of architecture, fine arts, media art, design, art education and sciences.

Krinzinger Projekte, founded in 2002 as the outside project space of Galerie Krinzinger, was established to house group and thematic exhibitions that are multicultural in nature and advocate cross-cultural cooperation.

The program *Curators' Agenda: Vienna 2016* was supported by the Federal Chancellery of Austria and the City of Vienna.



KRINZINGER PROJEKTE



Exhibited artists

Živa Drvarič | Stephan Genser | Gašper Kunšič | Anna Lerchbaumer | Sarah Pedde | Martin Schlögl | Marit Wolters | Hui Ye

Curators

Cima Azzam (PS/JO) | Aviya Cohen (IL) | Mahzabin Haque (BD) | Liudmila Kirsanova (RU) | Theresa Kneppers (US/GB) | Adelina Luft (RO/ID) | Erika Martin (CR) | Raffaella M. Matrone (IT) | Evelin Pál (HU) | Lorena Parada (CO) | Katarzyna Sobucka (PL/GB) | Gabriele Tosi (IT)

Exhibition opening: 27 October 2016, 7pm

Krinzinger Projekte
Schottenfeldgasse 45
1070 Vienna, Austria

On view: 28 October - 3 November 2016

Mon-Fri: 15:00 – 19:00
Sat: 11:00 – 14:00

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KUNST

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