

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

MARTHA JUNGWIRTH
Paros 2015

OPENING: JULY 5, 2016, 7 pm

DURATION: JULY 6 – JULY 30, 2016

Opening words: Dr. Antonia Hoerschelmann, Albertina Vienna

Martha Jungwirth will be present at the opening.

Galerie Krinzinger is happy to announce the exhibition Paros 2015 by Martha Jungwirth. Martha Jungwirth is exhibiting selected watercolours from the series Paros in our Showroom, that came to being last year on the eponymic greek island.

Wiland Schmidt is writing about Martha Jungwirth's watercolours.

Martha Jungwirth's passions are traveling and watercolor painting. In her case, they are closely connected. Without watercolor painting, the travelling would make no sense, and without the travel, the painting would lack the steady supply of new impulses, the food for the eye. Over the last few decades, her journeys – just to name the non Euro-pean destinations – have taken her repeatedly to the United States, to Israel, Morocco, Egypt and Oman, to Mexico and Guatemala, and several times to Bali as well as to Burma and Cambodia. The term "Mafluchten" ["painting escapes" has been used (even by the artist herself) to define biographically this desire to travel, but I don't believe that it fully describes the inner drive for Jungwirth to be on the road, and how it forms a basic condition for her existence. If it were, indeed, an escape, it would be an escape from domestic security into an unknown, unsecured reality. What is important to Jungwirth on her travels is the same that is important to her in her art: the adventure of a continuously renewed encounter with reality, the discovery of new – perhaps exotic – landscapes, surprising visual impressions, and the emotions these encounters and impressions are able to arouse within her.

Jungwirth's works have nothing representational about them. They do not aim at reproducing visible reality, and yet they are far more than free variations or fantasies on a given theme. Jungwirth paints neither reality nor after reality; she paints her reaction to reality. Her works strive for the almost impossible (which explains the quivering restlessness that they convey). They want to document the whole gamut of emotions that fulfill the artist, give them expression, create a pictorial equivalent of them: not just any emotions, but the very specific ones that she had at a certain moment, at a certain place, in front of a certain motif. These emotions return in the moment of the creative process (in case it is not identical with the moment of the direct visual experience), so that the two moments – the one experienced in front of the motif and the one resurfacing in front of the paper during the creative process – become one. And so, fleetingly, the moment of the past is present again.

Martha Jungwirth was born 1940 in Vienna, she lives and works in Vienna.

Teaching activities: 1967 – 1977 Academy of Applied Arts, 1991 International Summer Academy, 1992 Summer Academy in Berlin

Major solo and group exhibitions (selections): Rendezvous – Meisterwerke aus der Sammlung Essl, Essl Museum. Kunst der Gegenwart, Klosterneuburg/Vienna, AT, 2016 (GA), Die achtziger Jahre in der Sammlung des MUSA, Musa, Vienna, AT (2015), (GA) Wirklichkeiten, Museum Liaunig, Neuhaus, DE, 2015 (GA), Martha Jungwirth. Retrospektive, Kunsthalle Krems, Krems, AT, 2014 (EA), Drawing the Line. Collected #3,

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL +43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

Bank Austria Kunstforum, Wien, AT, 2012 (GA), Schönes Klosterneuburg. Albert Oehlen hängt Bilder der Sammlung Essl, Essl Museum, Klosterneuburg, AT, 2011 (GA), Mafluchten, Museum Moderner Kunst – Stiftung Wörlen, Passau, DE, 1999 (EA), Hausfrauenmaschinen, Museum des 20. Jahrhunderts, Vienna, AT, 1979 (EA), documenta 6, Fridericianum, Kassel, DE, 1977 (GA), Martha Jungwirth, Franz Ringel, Secession, Vienna, AT, 1972 (GA), Terre des Hommes, Österreichischer Pavillon Expo 1967, Montreal, CAN (GA), Die Jungen, Secession, Vienna, AT, 1958 (GA);

At the moment the mumok is showing works by Martha Jungwirth in the group exhibition *Painting 2.0 Malerei im Informationszeitalter*, until November 6th, 2016.

Solo exhibitions at Galerie Krinzinger: Paros 2015, Galerie Krinzinger Showroom, Vienna, AT, 2016, Martha Jungwirth, Galerie Krinzinger, Vienna, AT, 2015, **Group exhibitions at Gallery Krinzinger:** Paros 2015, Galerie Krinzinger Showroom, Wien, AT, 2016, Martha Jungwirth, Galerie Krinzinger, Wien, AT, 2015